

# 3 Gymnopédies

E<sup>b</sup> Bass & Piano / Organ

Arr.: Colette Mourey

**Eric Satie**

EMR 30977

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# 3 Gymnopédies

Eric Satie  
(1855-1899)

Arr.: Colette Mourey

## 1

Lent et douloureux ♩ = 88

E♭ Bass

Organ / Piano

pp

p

Detailed description: This system contains the first eight measures of the piece. The Eb Bass line starts with a whole rest for the first four measures, then plays a descending eighth-note scale (G4, F4, E4, D4, C4, B3, A3, G3) starting in measure 5, marked with a piano (p) dynamic. The Organ/Piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand, marked with pianissimo (pp) dynamics.

9

f

pp

Detailed description: This system contains measures 9 through 16. The Eb Bass line continues the descending eighth-note scale from measure 5, marked with a piano (p) dynamic. The Organ/Piano accompaniment features a dynamic shift: the right hand plays chords marked with forte (f) from measure 9 to 12, then returns to pianissimo (pp) for measures 13-16. The left hand continues with eighth notes.

17

p

pp

Detailed description: This system contains measures 17 through 24. The Eb Bass line continues the descending eighth-note scale, marked with a piano (p) dynamic. The Organ/Piano accompaniment features a dynamic shift: the right hand plays chords marked with piano (p) from measure 17 to 20, then returns to pianissimo (pp) for measures 21-24. The left hand continues with eighth notes.

25

Detailed description: This system contains measures 25 through 32. The Eb Bass line continues the descending eighth-note scale. The Organ/Piano accompaniment features a dynamic shift: the right hand plays chords marked with piano (p) from measure 25 to 28, then returns to pianissimo (pp) for measures 29-32. The left hand continues with eighth notes.

33

Detailed description: This system contains measures 33 through 40. The Eb Bass line continues the descending eighth-note scale. The Organ/Piano accompaniment features a dynamic shift: the right hand plays chords marked with piano (p) from measure 33 to 36, then returns to pianissimo (pp) for measures 37-40. The left hand continues with eighth notes.

EMR 30977

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Lent et triste ♩ = 88

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Lent et triste' with a quarter note equal to 88 beats per minute. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The right hand (RH) begins with a whole rest in measures 1-4, followed by a half note G5 in measure 5 and a quarter note G5 in measure 6. The left hand (LH) plays a steady bass line of half notes: G2, F2, G2, F2, G2, F2. Dynamics include a piano (*p*) marking in measure 5 and a pianissimo (*pp*) marking in measure 1.

7

Musical score for measures 7-12. The RH continues with a melodic line: quarter notes G5, A5, B5, quarter rest, quarter notes C6, B5, A5, quarter rest, quarter notes G5, F5, E5, quarter rest, quarter notes D5, C5, B4, quarter rest. The LH continues with the same bass line of half notes: G2, F2, G2, F2, G2, F2.

13

Musical score for measures 13-18. The RH continues with a melodic line: quarter rest, quarter notes G5, A5, B5, quarter rest, quarter notes C6, B5, A5, quarter rest, quarter notes G5, F5, E5, quarter rest, quarter notes D5, C5, B4, quarter rest. The LH continues with the same bass line of half notes: G2, F2, G2, F2, G2, F2. Dynamics include a forte (*f*) marking in measure 13 and a mezzo-forte (*mf*) marking in measure 14.

19

Musical score for measures 19-24. The RH continues with a melodic line: quarter notes G5, A5, B5, quarter rest, quarter notes C6, B5, A5, quarter rest, quarter notes G5, F5, E5, quarter rest, quarter notes D5, C5, B4, quarter rest. The LH continues with the same bass line of half notes: G2, F2, G2, F2, G2, F2.

25

Musical score for measures 25-30. The RH continues with a melodic line: quarter notes G5, A5, B5, quarter rest, quarter notes C6, B5, A5, quarter rest, quarter notes G5, F5, E5, quarter rest, quarter notes D5, C5, B4, quarter rest. The LH continues with the same bass line of half notes: G2, F2, G2, F2, G2, F2. Dynamics include a piano (*p*) marking in measure 25 and a mezzo-forte (*mf*) marking in measure 26.

Lent et grave ♩ = 88

Musical score for measures 6-7. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#) and two flats (Bb, Eb). The tempo is 'Lent et grave' with a quarter note equal to 88 beats per minute. Measure 6: Treble staff has a whole rest. Grand staff has a piano (*p*) chord in the right hand and a dotted half note in the bass. Measure 7: Treble staff has a half note followed by a quarter note. Grand staff has a piano (*p*) chord in the right hand and a dotted half note in the bass.

7

Musical score for measures 8-12. The system consists of three staves: a single treble staff and a grand staff. Measure 8: Treble staff has a half note followed by a quarter note. Grand staff has a piano (*p*) chord in the right hand and a dotted half note in the bass. Measure 9: Treble staff has a half note followed by a quarter note. Grand staff has a piano (*p*) chord in the right hand and a dotted half note in the bass. Measure 10: Treble staff has a half note followed by a quarter note. Grand staff has a piano (*p*) chord in the right hand and a dotted half note in the bass. Measure 11: Treble staff has a half note followed by a quarter note. Grand staff has a piano (*p*) chord in the right hand and a dotted half note in the bass. Measure 12: Treble staff has a half note followed by a quarter note. Grand staff has a piano (*p*) chord in the right hand and a dotted half note in the bass.

13

Musical score for measures 13-18. The system consists of three staves: a single treble staff and a grand staff. Measure 13: Treble staff has a half note followed by a quarter note. Grand staff has a piano (*p*) chord in the right hand and a dotted half note in the bass. Measure 14: Treble staff has a half note followed by a quarter note. Grand staff has a piano (*p*) chord in the right hand and a dotted half note in the bass. Measure 15: Treble staff has a half note followed by a quarter note. Grand staff has a piano (*p*) chord in the right hand and a dotted half note in the bass. Measure 16: Treble staff has a half note followed by a quarter note. Grand staff has a piano (*p*) chord in the right hand and a dotted half note in the bass. Measure 17: Treble staff has a half note followed by a quarter note. Grand staff has a piano (*p*) chord in the right hand and a dotted half note in the bass. Measure 18: Treble staff has a half note followed by a quarter note. Grand staff has a piano (*p*) chord in the right hand and a dotted half note in the bass.

19

Musical score for measures 19-24. The system consists of three staves: a single treble staff and a grand staff. Measure 19: Treble staff has a whole rest. Grand staff has a piano (*p*) chord in the right hand and a dotted half note in the bass. Measure 20: Treble staff has a half note followed by a quarter note. Grand staff has a piano (*p*) chord in the right hand and a dotted half note in the bass. Measure 21: Treble staff has a half note followed by a quarter note. Grand staff has a piano (*p*) chord in the right hand and a dotted half note in the bass. Measure 22: Treble staff has a half note followed by a quarter note. Grand staff has a piano (*p*) chord in the right hand and a dotted half note in the bass. Measure 23: Treble staff has a half note followed by a quarter note. Grand staff has a piano (*p*) chord in the right hand and a dotted half note in the bass. Measure 24: Treble staff has a half note followed by a quarter note. Grand staff has a piano (*p*) chord in the right hand and a dotted half note in the bass.

25

Musical score for measures 25-28. The system consists of three staves: a single treble staff and a grand staff. Measure 25: Treble staff has a half note followed by a quarter note. Grand staff has a piano (*p*) chord in the right hand and a dotted half note in the bass. Measure 26: Treble staff has a half note followed by a quarter note. Grand staff has a piano (*p*) chord in the right hand and a dotted half note in the bass. Measure 27: Treble staff has a half note followed by a quarter note. Grand staff has a piano (*p*) chord in the right hand and a dotted half note in the bass. Measure 28: Treble staff has a half note followed by a quarter note. Grand staff has a piano (*p*) chord in the right hand and a dotted half note in the bass.

**TUBA QUARTET (2 EUPHONIUMS & 2 TUBAS)**

EMR 4029	CARMICHAEL, Hoagy	Georgia on my Mind
EMR 4007D	CLARKE, Jeremiah	Trumpet Tune and March (Michel) (8)
EMR 4007D	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (8)
EMR 4007D	FRANCK, Melchior	Intrada (Michel) (8)
EMR 4071	GOURLAY, James	Scènes de Paris
EMR 477	KRESIN, W.	Chin Up!
EMR 478	KRESIN, W.	Swing Low, Sweet Chariot
EMR 473	LeCLAIR, David	The Carnival of Venice
EMR 4007D	LULLY, Jean-B.	Marche (Michel) (8)
EMR 4007D	MICHEL, Jean-Fr.	Quartett Album (8)
EMR 4065	MONTI, Vittorio	Czardas
EMR 4007D	MOZART, W.A.	Ave Verum (Michel) (8)
EMR 4007D	PHALESE, Pierre	Allemande (Michel) (8)
EMR 4305	ROCHA, Gilles	Tuba Dixieland
EMR 4007D	SCHUBERT, Franz	Ave Maria (Michel) (8)
EMR 472	SCHUBERT, Franz	Heidentüblein (LeClair)
EMR 474	SCHUBERT, Franz	Militärmarsch (LeClair)
EMR 475	SCHUBERT, Franz	Ständchen (LeClair)
EMR 4001	STURZENEGGER, K.	Tubarium
EMR 486	TRADITIONAL	Bayerische Polka (Schmidt)
EMR 487	TRADITIONAL	Tuba Muckl (Schmidt)
EMR 4007D	VICTORIA, T.L.de	O Vos Ommes (Michel) (8)

**TUBA QUARTET (2 EUPHONIUMS, 2 TUBAS, MARIMBAS & DRUMS)**

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EMR 4062	LeCLAIR, David	The Dragon's Dance

**TUBA QUARTET (2 EUPHONIUMS, 2 TUBAS & DRUMS)**

EMR 4056	GERSHWIN, George	Impromptu In Two Keys
EMR 4053	GERSHWIN, George	Prelude I
EMR 4054	GERSHWIN, George	Prelude II
EMR 4055	GERSHWIN, George	Prelude III
EMR 4069	KRESIN, Willibald	Movin' - Groovin'
EMR 4070	KRESIN, Willibald	Mr. Bach Goes To Town
EMR 4066	KRESIN, Willibald	On A Rocky Road
EMR 4068	KRESIN, Willibald	Tango
EMR 4067	KRESIN, Willibald	Tuba Rodeo
EMR 4064	LeCLAIR, David	Der Unvollendeten Vollendung
EMR 4057	LeCLAIR, David	For Heaven's Sake
EMR 4059	LeCLAIR, David	Forever And A Day
EMR 4058	LeCLAIR, David	Formidable
EMR 4060	LeCLAIR, David	Fortel!
EMR 4065	MONTI, Vittorio	Czardas
EMR 4061	SCHUBERT, Franz	Die Forelle

**TUBA QUARTET (3 EUPHONIUMS & 1 TUBA)**

EMR 19083	ARMITAGE, Dennis	All Together
EMR 19088	ARMITAGE, Dennis	All Together
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EMR 19106	BARCLAY, Ted	Sunshine
EMR 19087	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19093	GERSHWIN, George	Fascinating Rhythm
EMR 19094	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19105	GERSHWIN, George	Strike Up The Band
EMR 19107	GERSHWIN, George	Swanee
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EMR 19091	JOPLIN, Scott	Elite Syncopations
EMR 19322	MONTANA, Carlos	Good Friends
EMR 19101	MONTANA, Carlos	Santa Barbara
EMR 19099	NAULAIS, Jérôme	Pop Folk Suite
EMR 19084	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19085	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19086	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19089	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19096	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19097	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19102	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19103	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19104	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19108	NAULAIS, Jérôme (Arr.)	Wade In The Water
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EMR 19100	STRAUSS, Johann	Radetzky March
EMR 19095	TAILOR, Norman	Inca Dance
EMR 19098	TAILOR, Norman	Paso Doble Ole

**5 TUBAS**

EMR 5273	HILGERS, Walter	Präludium
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**E♭ - B♭ BASS TUTORS**

EMR 181	BURBA, Malte	Omnibus
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EMR 118B	LIEBMANN, Hans	Elementar-Technik Vol. 2
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EMR 13168	MORTIMER, John G.	Technical & Melodic Studies Vol. 1 (Eb)
EMR 13175	MORTIMER, John G.	Technical & Melodic Studies Vol. 2 (Bb)
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EMR 13173	MORTIMER, John G.	Technical & Melodic Studies Vol. 6 (Eb)
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**E♭ BASS & PIANO**

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EMR 4255	ALFVEN, Hugo	Vallflickans Dans
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EMR 2200R	BOEHME, Oskar	Russian Dance
EMR 2200R	BOEHME, Oskar	Russischer Tanz
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EMR 4363	CHESEAU, Tony	Fantasy of Dances
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EMR 2167T	DEBONS, Eddy	Dinardzade
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EMR 2164T	DEBONS, Eddy	Fantasietta
EMR 2469	DEBONS, Eddy	Kirbo
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